

- **24. EDITORIAL IN A NEWSPAPER** Cite an editorial as you would an unsigned article, adding the word “Editorial” after the title.

“All Wet.” Editorial. Boston Globe 12 Feb. 2001: A14.

- **25. LETTER TO THE EDITOR** Name the writer, followed by the word “Letter” and the publication information for the periodical in which the letter appears.

Shrewsbury, Toni. Letter. Atlanta Journal-Constitution 17 Feb. 2001: A13.

- **26. BOOK OR FILM REVIEW** Name the reviewer and the title of the review, if any, followed by the words “Rev. of” and the title and author or director of the work reviewed. Add the publication information for the publication in which the review appears.

Gleick, Elizabeth. “The Burdens of Genius.” Rev. of The Last Samurai, by Helen DeWitt. Time 4 Dec. 2000: 171.

Denby, David. “On the Battlefield.” Rev. of The Hurricane, dir. Norman Jewison. New Yorker 10 Jan. 2000: 90-92.



Electronic sources

MLA’s guidelines for documenting electronic sources can be found in the *MLA Handbook for Writers of Research Papers* (5th ed., 1999). For more help with citing electronic sources in MLA style, see the list of frequently asked questions in the section “MLA Style” on MLA’s Web site, <<http://www.mla.org>>.

ON THE WEB

For future updates to MLA style, go to MLA’s Web site or go to www.dianahacker.com/writersref

and click on ► **Research and Documentation Online**
► **Documenting Sources (MLA)**

NOTE: When a Web address in a works cited entry must be divided at the end of a line, MLA recommends that you break it after a slash. Do not insert a hyphen.

Diana Hacker, *A Writer’s Reference*, Fifth Edition, available for spring 2003.

■ **27. AN ENTIRE WEB SITE** Begin with (1) the name of the author or corporate author (if known) and (2) the title of the site, underlined. Then give (3) the names of any editors, (4) the date of publication or last update, (5) the name of any sponsoring organization, (6) the date of access, and (7) the URL in angle brackets. Provide as much of this information as is available. In the following example, items 3 and 5 were not available.

With author

Peterson, Susan Lynn. The Life of Martin Luther. 1999. 9 Mar. 2001
<<http://pweb.netcom.com/~supeters/luther.htm>>.

With corporate (group) author

United States. Environmental Protection Agency. Values and Functions of Wetlands. 25 May 1999. 24 Mar. 2001 <<http://www.epa.gov-owow/wetlands/facts/fact2.html>>.

Author unknown

Margaret Sanger Papers Project. 18 Oct. 2000. History Dept., New York U. 3 Apr. 2001 <<http://www.nyu.edu/projects/sanger/>>.

With editor

Exploring Ancient World Cultures. Ed. Anthony F. Beavers. 1997. U of Evansville. 12 Mar. 2001 <<http://eawc.evansville.edu/index.htm>>.

NOTE: If the site has no title, substitute a description, such as “Home page,” for the title. Do not underline the words or put them in quotation marks.

Block, Marylaine. Home page. 5 Mar. 2001. 12 Apr. 2001
<<http://www.marylaine.com>>.

■ **28. SHORT WORK FROM A WEB SITE** Short works are those that appear in quotation marks in MLA style: articles, poems, and other documents that are not book length. For a short work from a Web site, include as many of the following elements as apply and as are available: (1) author’s name; (2) title of the short work, in quotation marks; (3) title of the site, underlined; (4) date of publication or last update; (5) sponsor of the site (if not named as the author); (6) date you accessed the source; and (7) the URL in angle brackets.

Usually at least some of these elements will not apply or will be unavailable. In the following example, no sponsor or date of pub-

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lication was available. (The date given is the date on which the researcher accessed the source.)

With author

Shiva, Vandana. "Bioethics: A Third World Issue." NativeWeb. 15 Sept. 2001.
 <<http://www.nativeweb.org/pages/legal/shiva.html>>.

Author unknown

"Media Giants." The Merchants of Cool. 2001. PBS Online. 7 Mar. 2001.
 <<http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants>>.

If your source appears within a scholarly Web site, see also item 30 at the bottom of this page.

■ **29. ONLINE BOOK** When a book or a book-length work such as a play or a long poem is posted on the Web as its own site, give as much publication information as is available, followed by your date of access and the URL. (See also the models for print books on pp. 352–55.)

Rawlins, Gregory J. E. Moths to the Flame. Cambridge: MIT P, 1996. 3 Apr. 2001.
 <<http://mitpress.mit.edu/e-books/Moths/contents.html>>.

If the book-length work appears within a scholarly Web site, see item 30.

■ **30. WORK IN A SCHOLARLY PROJECT** For a work within a Web-based scholarly project, you may need to include more information than is necessary for an ordinary Web site or document (see items 27–29). For example, you may need to provide information about the authors, translators, and editors (along with dates, if available) for both the source you are citing and the entire scholarly project.

Short work in a scholarly project

Swift, Jonathan. "A Modest Proposal." 1729. Eighteenth-Century Studies. Ed. Geoffrey Sauer. The English Server. U of Washington. 7 Mar. 2001.
 <<http://eserver.org/18th/swift-modest.txt>>.

Book in a scholarly project

Jacobs, Harriet Ann. Incidents in the Life of a Slave Girl. Boston, 1861.
Documenting the American South: The Southern Experience in

Diana Hacker, *A Writer's Reference*, Fifth Edition, available for spring 2003.

Nineteenth-Century America. Ed. Ji-Hae Yoon and Natalia Smith. 1998.
 Academic Affairs Lib., U of North Carolina, Chapel Hill. 14 Mar. 2001
 <<http://docsouth.unc.edu/jacobs/jacobs.html>>.

■ **31. WORK FROM A SERVICE SUCH AS *LEXIS-NEXIS*** Libraries pay for access to databases through subscription services such as *Lexis-Nexis* and *ProQuest Direct*. When you retrieve a work from a subscription service, give as much of the following information as is available: (1) publication information for the source (see the models for articles in periodicals on pp. 355–57); (2) the name of the database, underlined; (3) the name of the service, neither underlined nor in quotation marks; (4) the name and location of the library where you retrieved the article; and (5) the date on which you retrieved the article.

Here is a model for an article retrieved through *Expanded Academic ASAP*. The source being cited is a scholarly article paginated by issue (see also p. 356).

1
 Fitzgerald, Jill. "How Will Bilingual/ESL Programs in Literacy Change in the Next Millennium?" Reading Research Quarterly 35.4 (2000): 520. Expanded Academic ASAP. InfoTrac. Salem State Coll. Lib., Salem, MA. 16 Feb. 2001.
 2
 3
 4
 5

If you know the URL of the subscription service, add it at the end of the entry.

NOTE: When you access a work through a personal subscription service such as *America Online*, give the information about the source, followed by the name of the service, the date of access, and the keyword used to retrieve the source.

Conniff, Richard. "The House That John Built." Smithsonian Feb. 2001. *America Online*. 11 Mar. 2001. Keyword: Smithsonian Magazine.

■ **32. ARTICLE IN AN ONLINE PERIODICAL** When citing online articles, follow the guidelines for printed articles (see items 20–26), giving whatever information is available in the online source. End the citation with your date of access and the URL.

NOTE: In some online articles, paragraphs are numbered. For such articles, include the total number of paragraphs in your citation, as in the next example.

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From an online scholarly journal

Belau, Linda. "Trauma and the Material Signifier." *Postmodern Culture* 11.2 (2001): 37 pars. 30 Mar. 2001 <<http://jefferson.village.virginia.edu/pmc/current.issue/11.2belau.html>>.

From an online magazine

Morgan, Fiona. "Banning the Bullies." *Salon.com* 15 Mar. 2001. 2 Apr. 2001 <<http://www.salon.com/news/feature/2001/03/15/bullying/index.html>>.

From an online newspaper

Whillon, Phil. "Ready or Not." *Los Angeles Times* 2 Dec. 2001. 3 Dec. 2001. <<http://www.latimes.com/news/la-foster-special.special>>.

■ **33. CD-ROM** Treat a CD-ROM as you would any other source, but name the medium before the publication information.

"Pimpernel." *The American Heritage Dictionary of the English Language*. 4th ed. CD-ROM. Boston: Houghton, 2000.

Wattenberg, Ruth. "Helping Students in the Middle." *American Educator* 19.4 (1996): 2-18. ERIC. CD-ROM. SilverPlatter. Sept. 1996.

■ **34. E-MAIL** To cite an e-mail, begin with the writer's name and the subject line. Then write "E-mail to" followed by the name of the recipient. End with the date of the message.

O'Donnell, Patricia. "Re: Interview questions." E-mail to the author. 15 Mar. 2001.

■ **35. POSTING TO AN ONLINE LIST, FORUM, OR GROUP** Communications through e-mail discussion lists (often called **LISTSERVs**), Web forums, and Usenet newsgroups do not take place in real time. (For online communications that take place in real time, see item 36.) When possible, cite archived versions of postings to lists, forums, or groups; they are more permanent and easier to retrieve. If you cannot locate an archived version, keep a copy of the posting for your records.

Begin the entry with the author's name, followed by the title or subject line; the words "Online posting"; the date of the posting; the name of the list, forum, or newsgroup; and your date of access. Then, for a discussion list, give the URL of the list if it is available; otherwise give the e-mail address of the list moderator. For a Web forum, give the network address. For a Usenet group, use the prefix news: followed by the name of the newsgroup.

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Discussion list posting (archived)

Edwards, David. "Media Lens." Online posting. 20 Dec. 2001. Media Lens Archives. 10 Apr. 2002 <<http://groups.yahoo.com/group/medialens/message/25>>.

Discussion list posting (not archived)

Woodbury, David. "Re: Johnston's Preparations." Online posting. 9 Apr. 2002. American Civil War Western Theater Discussion Group. 10 Apr. 2002 <civilwarwest@yahoogleroups.com>.

Web forum posting

Keirn, Kellie. "Evaluation Criteria." Online posting. 6 Feb. 2001 <<http://morrison.wsu.edu/ExchangeDetail.asp?i+274925>>.

Newsgroup posting

Reedy, Tom. "Re: Macbeth an existential nightmare?" Online posting. 9 Mar. 2002. 8 Apr. 2002 <<news:humanities.lit.authors.shakespeare>>.

■ **36. POSTING TO A MUD OR A MOO** MUDs and MOOs are forums that allow communication in real-time. Include the writer's name (if relevant), a description and date of the event, the title of the forum, the date of access, and the electronic address, beginning with the prefix telnet://.

Carbone, Nick. Planning for the future. 1 Mar. 2001. TechRhet's Thursday night M00. 1 Mar. 2001 <<telnet://connections.moo.mud.org:3333>>.

If possible, cite an archived version of the posting.